

4-25-1967

ConnCensus Vol. 51 No. 21

Connecticut College

Follow this and additional works at: http://digitalcommons.conncoll.edu/ccnews_1966_1967

Recommended Citation

Connecticut College, "ConnCensus Vol. 51 No. 21" (1967). 1966-1967. Paper 4.
http://digitalcommons.conncoll.edu/ccnews_1966_1967/4

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1966-1967 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



Dining Facilities At Smith-Burdick To Be Enlarged

Mr. Joseph McLaughlin, administrative assistant to the Office of Treasurer and Controller, recently announced the plans for an extension of the Smith-Burdick dining facilities.

According to Mr. McLaughlin, the project is to be completed by the opening of school next fall, depending on finances.

The new facilities will enable Branford, Blackstone, and Plant to dine in the new dining room, at the same time Smith and Burdick dine there. These additional dining facilities will be constructed on the East side of Burdick and will replace the present dining room and lounge in that area.

The present kitchen facilities will be extended by about 19 feet, which will place all the kitchen facilities on the first floor. Cloak rooms and rest rooms will be installed in the basement near the south staircase.

Religious Fellowship To Hold Discussion

"Free Will and Determinism" is the title of a discussion sponsored by Religious Fellowship to be held Wed., Apr. 26, at 7 p.m. in the Palmer Room of the Library.

Mr. Robert Cassidy, instructor of religion, and Mr. Harutune Mikaelian, assistant professor of psychology, are the panelists.

Mr. Cassidy will present the theory of free will as interpreted by theologians. Mr. Mikaelian will represent the psychologists' view and discuss the principles of determinism.

Mr. Cassidy stated that they will try to show that "Psychologists are really philosophers, and philosophers are really psychotic."

Mr. Cassidy will pursue a metaphysical discussion of freedom. Mr. Goldberg will consider the extent of one's own responsibility for his good and evil actions in relation to the influence of the external environment of his behavior.

Officers of Religious Fellowship for 1967-68 who were recently elected in an all-campus election are: Carolyn Downes '68, president; Leslie Fenn '69, vice president; Susan Cannon '69, secretary; Nancy Accola '70, treasurer; Carol Macalister '69, chairman of Chapel activities; Ann Barber '69, social chairman; and Ann Tousley '69, publicity chairman.

Also holding seats on the Religious Fellowship cabinet at this time are the presidents of the various denominational groups. The Catholic Club is represented by Mary Clarkeson '68, and Christian Fellowship by Marian Bruen '68. Presidents of the Jewish group and of Christian Science organization have not yet been elected.

Activities of Religious Fellowship for the coming year include chapel programs, the annual colloquium in the early spring, and occasional lectures and panel discussions on subjects of current interest.



The Crystals

Spring Weekend to Feature Cruise, Dance, Beach Party

A stripper from Grace Smith, a fortune teller from Harkness, and a live round of "The Dating Game" sponsored by Park will be just a few of the attractions at Wing Ding, to be held Fri., Apr. 28, at 4 p.m. on the green.

Informal performances by the Schwiffs and Conn Chords, popcorn and cotton candy, and a variety of booths will add to the carnival atmosphere. If weather is bad, the event will be held in

Crozier. Proceeds will go to the Student Community Fund.

No dinner will be served in the dorms Friday evening; box dinners can be picked up at 5 p.m. at the booths.

Buses for the ferry boat rides will leave Crozier at 7:30 p.m. and will return at midnight.

The Beach Party Saturday will feature J.R. and the Impressions, a seven-piece band from the "Kitties" bar in Albany. Buses from Rocky Neck State Park will leave Crozier at 11:30 a.m. and at noon, and will return from the park at 3:30 and 4 p.m.

The snack shop will be transformed into a safe with candles, a piano player, and a guitarist. Students will also have late permission until 2:00 a.m.

Mr. James Baird, professor of English, will speak in the chapel at 10:30 a.m. Sunday. His topic will be Marshall McLuhan.

Mr. William Meredith, professor of English, will read selections from his own poetry and from other modern poets in the Arboretum, beginning at 2:30 p.m. Sunday. In case of rain, the reading will be held in the Palmer Room of Palmer Library.

Adrienne Rich To Read Poetry



Poet Adrienne Rich

Poet Adrienne Rich will read her poetry Tues., Apr. 25, at 8:30 p.m. in the Palmer Room of Palmer Library.

The Diamond Cutters, one of Miss Rich's four published books, won the Ridgely Torrence Memorial of the Poetry Society of America. Her most recent book of poems, *Necessities of Life*, was one of the candidates for the 1967 National Book Awards.

Miss Rich was graduated from Radcliffe College, has been a Guggenheim Fellow, and has held an Amy Lowell Traveling Fellowship. She was also selected as Phi Beta Kappa poet at Harvard University in June 1966.

Grant Anticipated For Electron Microscope

by Maria Pellegrini

Connecticut College has applied for a National Science Foundation Grant for the purchase of an Electron Microscope and the special equipment that must accompany it.

The microscope and equipment will cost approximately \$40,000. Dr. John Kent, professor of zoology, stated that a good undergraduate college needs an electron microscope.

If the microscope is acquired soon, Conn could be a pioneer instead of just a follower in the area of student use of the EM, Dr. Kent continued.

Dr. Kent and Dr. Mildred K. Gordon, assistant professor of zoology, stated, "We are intensely interested in exploring the possibilities for student research with such a sophisticated piece of equipment."

Science Explosion

Within the past 20 years there has been an enormous expansion in the biological sciences because of the electron microscope, according to Dr. Gordon. Nearly every major biological finding is being reexamined in light of the microscope. In fact, it is impossible to teach certain phases of biology without the findings of the EM, she continued.

The microscope is an invaluable tool in training the "practitioner" (Continued on Page 6, Col. 1)

Dean Is Honored By AAUW Grant



Dean Gertrude E. Noyes

Dr. Gertrude E. Noyes, dean of students, was named 1967 fellowships honoree by New London Branch, American Association of University Women, last week at a 50th anniversary branch meeting at Lyman Allyn Museum.

The branch has donated \$500 in Dean Noyes' name to the Alice Hamilton International Fellowship Fund of the national AAUW organization.

Dean Noyes joined the Connecticut College faculty in 1929 after earning her B.A. here and her M.A. and Ph.D. from Yale University. A member of Phi Beta Kappa scholastic fraternity, she was appointed dean of freshmen in 1944, full professor of English in 1954, and dean of the college in 1958. She is a long time AAUW member and the author of two reference books and several articles in the field of lexicography.

Mock Republicans To Stage Mock Convention

The mock Republican Convention, a product of a recent Faculty Auction held at Connecticut College, will be staged Tuesday in Palmer Auditorium, immediately following Amalgo, at about 8 p.m.

Sources close to convention planners have revealed that presidential hopeful Ronald Reagan will be nominated by a California resident, Lester J. Reiss, currently assistant professor of philosophy at Connecticut College in New London, Conn.

His opponent, Richard Nixon, will be nominated by New Yorker John de Gara, instructor of government, also from Connecticut College.

Presiding at the convention will be Philip A. Goldberg, assistant professor of psychology, another member of Conn's faculty.

Connecticut College delegates representing all 50 states will attend the session. Many spectators are also expected.

Organizers have announced that the mock convention will be run strictly according to standard convention rules. Delegates and spectators are therefore advised to "brush up" on nominating procedure.

A spokesman for the delegates pointed out that the convention will "appear to be real, but after all, appearance and reality are seldom one in the same."

Applications for early fall practice teaching program are now available at the Information Office (Fanning), and outside Mr. Holden's office, 14 Branford.

Riot Anyone?

by Jacqueline Earle

Head of College Security Joseph D. McLaughlin stationed himself in Crozier-Williams last Wednesday night in anticipation of a riot that never took place.

Mr. McLaughlin told Conn Censu that Yale Security Guards in New Haven had phoned Lieutenant John L. Donovan Sunday night to notify him of a number of posters that had been placed in the various colleges at Yale saying "Riot and Rebellion—Conn College, Wed., 8:30 p.m." Nothing else was said as to the purpose of the demonstration.

No riot took place, nor were there an unusual number of boys in Crozier-Williams Wednesday night.

Two boys from Brown University were in the snack shop at the appointed time. They had heard of the "riot" from posters identical to those at Yale.

One of the two, Barry Lyons, said he heard rumors that the riot was originally planned in protest of the rule that Conn girls may not spend the night in a hotel or motel within a 20-mile radius of New London.

The two stated that only a few Brown boys came down because (Continued on Page 3, Col. 1)

ConnCensus

Established 1916

Published by the students of Connecticut College every Monday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

Represented for National Advertising by National Advertising Service, Inc. College Publishers Representative 18 East 50 St. New York, N. Y. Chicago-Boston-Los Angeles-San Francisco	Member Associated Collegiate Press Intercollegiate Press
--	--

Co-Editors-in-Chief
Barbara Ann Brinton '68 Nancy R. Finn '68

Editorial Staff	
News Editor	Maria Pellegrini '69
Assistant News Editor	Kathy Riley '69
Feature Editor	Jacqueline Earle '69
Copy Editor	B. Ann Kibling '69
Makeup Editor	Janet Ives '68
Assistant Makeup Editor	Bonnie Daniels '69
Advertising	Barbara Claros '70, Kathy Fiori '70
Business Manager	Iris Chartoff '68
Circulation	Judy C. Kaufman '69
Exchanges	Kathy Doyle '68
Cartoons	Kathy Spendlove '68, Cathy Hull '68

Staff
Wendy Behr, Nancy Benjamin, Patricia Bernstein, Alicia Brackman, Johanna Browne, Beth Daghlain, Sue Derman, Nancy Duncan, Clare Ellett, Gail Goldstein, Vickie Greene, Tina Holland, Carolyn Johnson, Peggy Joy, Nancy Keating, Kathy Maxim, Ann Miley, Liz Millard, Connie Morhardt, Laura Parker, Dana Phillips, Anita Poluga, Barbara Skolnik, Ann Tousley, Sue Rankin, Jacqua Hill, Chris Sanborn, Beth Daghlain, Karen Dybvig.

It Was A Feeling

News media across the country have devoted a great deal of space to the April 15 Spring Mobilization. The reports, whether pro, con or indifferent, succeeded only in describing isolated incidents which took place during Saturday's activities. Yet something happened at the march which will last long after that Saturday's and next spring's daffodils have withered away.

Newsmen reported that eggs were thrown, draft cards burned and hippies painted. These things happened; they were photographed; they were newsworthy.

You can't photograph a feeling; you can't send it over the A.P. wires. Yet the feeling that happened at the march was more significant than any one element or incident. It was and is a feeling of unity and peacefulness; a feeling that people do care and that people do matter; a feeling that so many who were so different could all smile at each other, and all understand.

The ideals of the Mobilization itself—peace, brotherhood and love, specifically in opposition to the Vietnam war—were the origins of this feeling. A marcher didn't care if his fellow marcher was a pot-smoking hippie or an indignant Negro, even if the reporters did.

The feeling transcended every poster, every speech, every chant, every marcher. It transcended the march itself, for it still exists within those who felt it. They brought it home to their schools, their families, their businesses, their factories.

Even if President Johnson and Time magazine do not consider the Mobilization Activities significant enough for an immediate policy revision, the feeling of the march will live on. If properly nourished it will continue to grow and reach out to others. And someday this will make a difference.

B.A.K.

It Was A Failure

As stated in the New York Times April 15, "a protest demonstration is both a moral gesture and a political act." That is, it must have both moral impact and political effect if it is to be successful. The peace march of the Spring Mobilization failed in both respects.

A large number of the marchers were pacifists, those who deplore war because of the death it causes. Whether this view is "right" or "wrong" is here unimportant. What is important is that the pacifist view is unrealistic in the existing political world—it arouses no political action, has no political impact.

A second group of marchers called for a halt in bombing, an action which has been stated as a prerequisite for negotiations by the Hanoi government. A halt in bombing would be an open admission by the United States that it was the aggressor, the "bad guy", and that Hanoi was innocent of any aggression. Such a view is morally unacceptable. It is also unrealistic, as both sides must take some military action in order to make a truce politically acceptable. As Dean Rusk has stated, "you can't stop this war simply by stopping half of it."

The third group of marchers were those who claimed some correlation existed between the Negro Civil Rights movement and the anti-war movement. A segment of this group carried signs which read, "No Viet Cong Ever Called Me Nigger", and one of their leaders was quoted as saying, "White Americans are not going to deal in the problems of colored people while they're exterminating a whole nation of colored people." Such statements are irresponsible outbursts of frustration and hatred, and represent an attempt to link two unrelated issues.

Another segment of this group claimed that the war is draining money and energy from anti-poverty and civil rights efforts. Yet President Johnson has stated many times that this is not so, that this nation is rich enough and strong enough to support both the Vietnam war and the War on Poverty.

The justifications for and methods of ending the war presented by the marchers are neither politically expedient nor normally astute. The march was "an adventure in futility."

K.L.R.

Conn Census Receives Honors In ACP Rating

Conn Census was awarded a First Class Honor Rating in the 76th Associated Collegiate Press All American Newspaper Critical Service for first semester, 1966-67.

First semester issues of Conn Census were judged in comparison with issues produced by other schools of approximately the same enrollment and publishing a weekly student newspaper. In the way the ratings show how each paper compares with other papers in its own classification throughout the nation.

Papers were judged on news and feature coverage and content, editorial content, copyreading, makeup, headlines, typography, and photography. Judging was done on a numerical scale for each category.

ACP Critical Service judges are professional newspaper men and women and persons with extensive backgrounds in publications work. All are college graduates and most hold journalism degrees.

To receive a First Class Rating a total score of 3300 had to be made. Conn Census made a total score of 3480. To receive an All American honor rating which represents a "Superior" rating and is reserved for the top publications a score of 3700 was necessary.

Letters to the Editor

Apathy?

To the Editor:

Last Sunday night the Music Department sponsored the first part of the Monteverdi Festival for the benefit of the Music and Arts Building. Professional soloists accompanied by a small ensemble of instruments did an excellent job performing scenes from two of Monteverdi's operas; however, their audience was embarrassingly small. I'm disgusted that so few members of the faculty, administration, and student body can afford to support this money-making project, and I wonder where does apathy really lie?

Nancy Barry '69

On Fire Drills

To the Editor:

There is no excuse for the fire-drill system as it exists in the six complex dorms. At present each girl is trained to grab a towel, a coat and a pair of shoes and run down the main stairs to the livingroom. The first girl there from each floor goes to the bell-desk for a list of names of the girls on her floor and then proceeds to either the phone, the piano or the fireplace to call role. If there were a fire, it might be advisable to make use of the fire-escape stairway as well as the main stairs, and perhaps it would be wise to leave the burning building rather than call out names at the piano.

The purpose of a fire drill should be to train people how to act in an emergency. It could be fatal if anyone were to follow the present fire drill instructions during a real fire. Isn't it worse to train people to act foolishly than not to train them at all? The present system is not only worthless but it is dangerous as well. Do we need a tragedy to bring about change?

Irene Kolanko '69
Stephanie Phillips '69

Campus Scenes College To Film

(Connecticut College News Office) — The director, scenario-writer, and cameraman from a professional motion picture production company will be on campus from Mon., Apr. 29 to Sun., May 7.

They will be taking both silent and sound shots of classroom scenes, building exteriors, and various college activities for a 20-minute movie that has been commissioned by the College for its own use.

The movie is being produced with the help of a Connecticut College trustee, Mr. George Oliva, Jr., who is president of General Pictures Corporation in Cleveland, Ohio, and the husband of Alumna Gertrude Perkins Oliva, '52.

Clarifies "Stealing"

To the Editor:

In an attempt to reduce confusion caused by the "Bookshop Stealing" report in the April 18 Conn Census, I would like to make the following points:

There are occasional indications of petty thievery in the bookshop, but I am pleased to add that the incidents at Connecticut College are fewer than at most other colleges across the country. This is not intended as an invitation to increase the frequency nor the amount of the take.

Shoplifting has very little effect on the price of the merchandise. Most items sold in the bookshop are either prepriced or sold at a manufacturer's suggested retail.

The College owns the bookshop. Any money left over after all the bills are paid—and there are costs other than the wholesale prices paid for merchandise—goes into the College general fund. It is this fund which keeps the College functioning. To date we have not overburdened it with vast gifts of capital from profits.

The bookshop in the truest sense belongs to those who constitute Connecticut College, the students and the staff. There is not any point in any thievery in any direction.

Robert D. Hale

Time Current Affairs Test

1. Part whistlestop tour, part exercise in diplomacy, President Johnson's Far Eastern Odyssey took him to Vietnam, Korea, Malaysia, Thailand, and all but one of these capitals:

- A. Wellington.
- B. Manila.
- C. Rangoon.
- D. Canberra.

2. As successor to Lal Bahadur Shastri, Prime Minister Indira Gandhi faced dizzying problems as big and as complex as her nation. Most pressing and widespread:

- A. The Indian space program.
- B. Clashes on the Chinese border.
- C. Hunger and Famine.
- D. Communists in her cabinet.

3. The immediate gains were more psychological and political than military when this nation successfully tested a short range nuclear missile:

- A. Red China.
- B. Thailand.
- C. Barbados.
- D. Iceland.

(Continued on Page 3, Col. 4)

NEWS NOTES

Dr. William Arrowsmith, acclaimed for his new translations of the classics and his concern for current educational practices will speak on Aristophanes Thurs., Apr. 27, in the Palmer Room of the library.

Connecticut College Chorus, Wesleyan University Glee Club, and Eastern Connecticut Symphony members will present a program of Choral music of Monteverdi, Gabrieli, and Schutz as part of the Monteverdi festival Wed., Apr. 26, at 8:30 p.m. in Palmer Auditorium.

The Creative Crafts display and sale held here last week netted a total of \$680 for its participants, 25% or \$170 of which will go to the Junior Class. This is a considerable increase in profits over last year. Various articles in silver by Mrs. Feiffer and the charcoal portraits were among the fair favorites.

Registration for the 1967-68 school year will be held May 1 through May 5. Individual registration packets containing registration materials with direction sheets will be distributed in the dormitories by Wed., Apr. 26. A copy of the printer's proof of the 1967-68 class schedule will be posted this week on the academic bulletin board.

Freshman class grinder sale last week netted a \$100 profit. The five-hundred-grinder supply was sold out by 9:45 p.m.

Dr. Marion Doro, associate professor of government, is the author of five articles about the politics and economics of emerging African nations in the recently released Colliers 1967 Yearbook which reviews the events of 1966 world affairs.

A member of Conn's faculty since 1962, Dr. Doro studied and taught for three years in Africa. She was awarded a Ford Foundation foreign area training fellowship for study in Kenya in 1960. She later taught for one year at Makerere University College in Kampala, Uganda.

Dr. Philip A. Goldberg, assistant professor of psychology, found in a recent study that college girls have a "significant prejudice" against their own sex, he reported to the 38th annual meeting of Eastern Psychology Association. "Anti-Feminism among women is a phenomenon of . . . social importance," he stated. The girls observed overwhelmingly gave higher ratings to work they thought was done by men in comparison to work by women.

Pina's Alteration and Dress Shop opened recently on State St. It is owned by Mrs. Pina Buticchi, who arrived here six months ago from Crotona, Italy. Mrs. Buticchi is a graduate of Rome College where she earned a degree in business administration.

William Reeves

Funeral services were held last week in Fairfield for William Reeves, Bridgeport lawyer and a member of the Connecticut College Board of Trustees, who died unexpectedly Apr. 14.

Mr. Reeves was named a trustee June 1964. He was a graduate of Yale University and Harvard Law School.

He was born Nov. 4, 1906, in New London.

Nine Conn Girls To Pursue AIESEC Trainee Program

by Nancy Benjamin
Nine girls from Connecticut College will be among the participants from 41 countries in the international work-exchange program conducted each year by AIESEC.

AIESEC, a completely student-run organization, provides an opportunity for students to work in other countries while gaining knowledge of the country not normally found by tourists.

One purpose of AIESEC is to encourage American businessmen to hire AIESEC trainees from other countries, and reciprocally, for European businessmen to hire American trainees.

Provides Jobs

The students pay for transportation abroad on special AIESEC flights, and for living expenses. AIESEC provides their jobs and guarantees sufficient salary.

The traineeships are generally for two to six months, usually during the summer, and may be

longer under some circumstances.

AIESEC provides not only the work, but also pre-job orientation and tours of the country. AIESEC plans many social activities which bring together AIESEC students from all over the country.

Katharine Rhodes, '68, who went to Holland under AIESEC last year said, "The ratio of men to women was unbelievable!"

Courses Required

To be eligible for the program, one needs a course in either international relations or economics. Most of the jobs are in businesses, providing "tremendous economic experience," said Katharine.

After they are placed, students are given material on tours set up for them, and information about their jobs, explained Carolyn Ela, '67, who will be going to Bergen, Norway, this summer. Her employer, the Bergen Privatbank stated, "We do not wish a student with a beagle's haircut or a full beard."

Carolyn, who plans to teach, said she is going not merely to earn money, but "for the experience of meeting the people, learning the language and seeing the country not as a tourist."

Other Connecticut students participating this year are Liz Gaynor, Lori Levinson, Debby White, Ethel Bottcher, '67; Mary Ann Fuller, Sue Morgan, '68; Liz Benner, Judy de Groff, '69. They will go to a variety of countries including Germany, France, Norway, Denmark and Finland.

VESPER



Professor James R. Baird

Dr. James R. Baird, professor of English, will speak at Vespers, Sun., Apr. 30, at 11 a.m. in the Chapel.

An authority on contemporary American poetry, American literature, and symbolism from Oceanic and Oriental culture in Western literature, Dr. Baird is currently involved in an examination of the total body of Wallace Stevens' poetry.

Dr. Baird is author of a book, *Ishmael*; furthermore, he is currently an associate editor of a new college text, "American Literary Masters."

He received a B.A. and M.A. from University of Tennessee, M.A. from Columbia, and M.A. and Ph.D. from Yale.

A reception with refreshments will follow services.

Students Attend N. Y. March For "Peace Now" in Vietnam

by Jeanne Carter and Naomi Fatt

One over-all symbol of the April 15 Spring Mobilization for Peace in Vietnam was the daffodil—"Resist with Flower Power."

A myriad of signs, posters, buttons, and balloons crying for an end to the war brightened the six-hour parade from Sheep's Meadow in Central Park to the United Nations building.

Unique Aspect

The unique aspect of this march was that it was a coalition of diverse groups with one common interest: "Peace . . . Now." The speakers, especially Martin Luther King, emphasized this merging of different movements as a positive factor in strengthening the Peace Movement.

In Central Park we could see the evidence of this diversity: professors in academic caps and gowns, mothers carrying babies, doctors in white coats, painted hippies, conservatively-dressed businessmen, people in mod phantasmagoria, students in jeans and sandals, students in ties and tweeds.

Colorful Posters

As colorful as the crowd were the posters. One graphic poster from Oberlin displayed an American eagle blindfolded by the United States flag. Other signs expressed such feelings as: "Bring

the GI's home, Now"; "Not our sons, not your sons, not their sons"; and "Babies are not born to burn."

Guitar players were joined by hundreds of voices singing "We Shall Overcome"—with the new verse "Peace in Vietnam . . . someday"—and "I'm gonna lay down my sword and shield . . . study war no more."

Despite hecklers from the sidelines waiting at every intersection, Manhattan's cold dreary weather, and mid-afternoon foot-ache and hunger, marchers remained unified in high and hopeful spirits.

Hecklers Ignored

Most hecklers were either ignored or drowned out by chants for peace. One marcher replied to a heckler's taunts with the shout, "We love you, Brother!"

The most pervasive sentiment the marchers brought home with them was, as an editorial from a nearby college newspaper said, that "it was not an anti-war march; it was a peace march." The editorial continued, "People from a thousand different backgrounds had performed a purely negative act, protesting what our own country stood for, and yet, because of the way we acted, and the huge number of us, we turned it into something positive."

"Spring Weekend Goes Dada"

by Susanna Terrell

No flip-top cans Saturday April 29th.
Barry and the Remains on paddle tennis lunches
Watermelon spring candlelight dinners
Cocktails to dance arboretum ham fever
Reading aloud by also off
Sunday April 30th Mr. Baird juicy
Live flowers and refreshments
"He's a Rebel" morning concert dance
To Beach Party roast beef rides
Mr. Meredith here and beer fun boat
Bask cakes, poetry and jugband is The Crystals
Pool tennis matches Friday Wing Ding
River music starring blooming romantic coffee
Speaking in sun pervades music in Spring Weekend
Sunday Chapel cruise doughnuts
Scrambled eggs are "Diddy wah Diddy"
Fried chicken are games only fried potatoes
Saturday everywhere, birds outdoors, music booths.
Late permission study, break of film to music in raffles and music
And wild Palmer bowling to on.

TIME TEST

(Continued from Page 2, Col. 4)

4. In a disaster that shocked the world, an avalanche of rock and slag took the lives of 146 people, mostly children, in a small town in:

- A. Pennsylvania.
- B. Wales.
- C. The Ruhr.
- D. South Africa.

5. After one of the bloodiest years in their history, Dominicans went to the polls for their second free election since 1924 and chose as president:

- A. Ernesto "Che" Guevara.
- B. Rene Barrientos.
- C. "Papa Doc" Duvalier.
- D. Joaquin Balaguer.

6. The government of Argentina dramatically changed hands when President Arturo Illia was:

- A. Re-elected on the Trujillo ticket.
- B. Named Director of the Alliance for Progress.
- C. Replaced by Juan Peron and exiled to Spain.
- D. Overthrown and replaced by a three-man military junta.

(Answers on Page 4, Col. 2)

FOR THE NICEST
SEE
**FASHION
FABRIC CENTER**
255 State Street
442-3597 442-7018

ON CAMPUS
EVERY TUESDAY AND FRIDAY
TROY
fabric care services
LAUNDRING
DRY CLEANING
COLD FUR STORAGE

HARRY'S MUSIC STORE
17 Bank Street 442-4815
RECORDS — PHONOS
(Phonos Repaired)
GUITARS —
MUSICAL INSTRUMENTS
"Everything in Music"

Eastern Conn. Symphony To Feature Award Winners

Eastern Connecticut Symphony will give a concert featuring as soloists the 8th Annual Youth Award Winners Sun., Apr. 30, at 8:30 in Palmer Auditorium.

The Young Artist Award Winners performing are Joanna Capone, soprano, of Hartt College; Peter La Bombard, flute, of Glastonbury, also a Hartt student; Michael Philip Johns, French horn, of Manchester, a high school student.

The program will include Elegiac Melodies by Grieg, a Mozart Horn Concerto, Serenade for Flute, Harp and String, by Howard Hanson, and Orpheus and Hades by Orphenbach.

The Eastern Connecticut Symphony began in Willimantic in 1921, titled the Willimantic Civic Orchestra. In 1946 the New

London Civic Orchestra was originated and in 1947 Mr. Victor Norman, who is the present conductor, was made conductor of both orchestras. The two then merged, changing their title to Eastern Connecticut Symphony.

The orchestra contains 65 members, almost all professional. According to Mr. Norman, they are hoping to make it entirely professional in the near future.

During the spring, the orchestra will perform a total of seven concerts, in New London, Norwich and Willimantic. The orchestra has premiered new works by local composers and uses local artists whenever possible.

The Symphony sponsors the Eastern Connecticut Youth Orchestra, containing 55 members. Members of the Youth Orchestra occasionally form small ensembles and perform in local schools.

An extensive scholarship program is sponsored by the Symphony. The Marie Blanchette Scholarship, honoring the woman who began the Willimantic orchestra, offers two scholarships to students.

Two scholarships are also offered for string players who have performed in orchestras.

The Young Artist Award, statewide competition in vocal and instrumental fields, is also sponsored by the Symphony.

In the future, stated Mr. Norman, the Symphony "expects to expand," and also to begin a summer music festival.

FISHER FLORIST
FLOWERS FOR ALL OCCASIONS
87 Broad St. 442-9456

CALMON JEWELERS
WATCH REPAIRING ON THE
PREMISES
114 State St. 443-7792

RIOT (Continued from Page 1, Col. 4)

they all heard through rumor that this "riot" was to take the form of a "sleep-in" on the campus green.

"Since today was so cold and rainy," said Barry, "nobody was up for sleeping out."

Commenting on the rule itself Barry said, "If a girl is old enough to go away to a good college, she should be responsible enough to take overnights from a 20-mile radius to a half-mile radius of the college."

As for the riot, the second boy, Doug Ward, stated, "It's sort of dummy." He explained that he did not know what the riot was about, but he said that "I am up for a riot, anyway."

Will Bogaty, from Morse College at Yale, also interviewed in the snack shop Wednesday night, stated that he had spotted a poster but had no idea what its purpose was.

"I think it was sort of stupid. You don't plan riots; the only good riots are spontaneous," commented Will.

Obviously, the entire attempt was a fiasco. The Security Guards carried out their regular night's schedule.

Said Lt. Donovan, "We are not stopping any young men who want to come on campus, provided that they have the name of a girl they want to see. This is what we have always done."

Some disappointed girls waiting in Crozier for the happening blamed the weather; others, the invisible shield placed around them by the Guards at the gate.

The truth of the matter is that the entire episode was shrouded in rumor and confusion.

Spanish Drawings Enrich Conn's Print Collection

The Connecticut College collection of prints has been enriched by 17 hand-painted drawings depicting Spanish peasant and tradesmen's costumes, the gift of Arthur Hamilton, Professor Emeritus of Romance Languages at the University of Illinois, and Mrs. Mary Foulke Morrisson, for 29 years secretary of the Board of Trustees at the College.

Professor Hamilton gave the prints to Mrs. Morrisson for the College in appreciation of her life-long friendship with his sisters, Dr. Alice Hamilton, Miss Margaret Hamilton, and Miss Edith Hamilton.

Included are 14 etchings designated as members of Juan-Manuel Series I published in 1775 or 1776 and three prints rendered in 1800. Each picture contains a single figure drawn with minute, life-like detail by D. Juan and D. Manuel de la Cruz.

Value is set at about \$340 for the prints. They will be on view in various buildings on the campus until the proposed Arts Center is completed. Then the pictures will be displayed in the Center's study gallery especially designed for the exhibition of such collections.

Total appraisal of the College's



Print by D. Juan de la Cruz, 1775

print collection now stands at more than \$92,000. It includes 1,243 prints by almost every major artist through the 19th century. The major donor was Miss Fanny Wetmore who bequeathed 777 prints to the College in 1928 in honor of her sister, Mrs. Cornelia Wetmore Chapell.

Wilbur Fridell of Harvard to Speak On Religion In Modern Japan, Wed.

"Religion in Modern Japanese Culture" will be the subject of a lecture to be presented Wed., Apr. 26, by Wilbur M. Fridell, research associate at the Center for the Study of World Religions, Harvard University. Sponsored by the Asia Club, the lecture will be held in the Palmer Room of the Library at 4:20.

Mr. Fridell served as a missionary in Japan for several years. Next fall he will be assistant professor of the Department of Religious Studies at the University

of California at Santa Barbara, teaching courses in Asian religious history.

He received his B.A. from the University of Redlands, his B.D. from the Berkeley Baptist Divinity School, and M.A. and Ph.D. from the University of California

Answers to Time Quiz

- | | |
|------|------|
| 1. C | 4. B |
| 2. C | 5. D |
| 3. A | 6. D |

Absurdity Reigns Throughout Theatre One's Performances

by M. Lynn Baquie

In the recent productions of Theatre One the audiences witnessed some variations on an interesting theme: that of the absurd. As Mme. Murstein stated in her lecture on Monday, there are two types in the theatre of the absurd: the Ionesco type, which relies on facial expressions, technical variations, sound of words; and the Sartre type, which places the emphasis on the psychological. The second, of course, is not nearly as obviously absurd.

The Bald Soprano, directed by Mark Watts, presented very well the overall feeling of futility and mechanization — and was also screamingly funny in parts. (It was unfortunate that some of the funny lines were lost in the preceding laughter.)

Sallie Williams and Judy Katz presented beautifully the lack of character necessary for their parts; and although Miss Williams was somewhat hampered by her sex, she portrayed rather admirably the bored husband. Both the walk and the temper tantrums of Mrs. Smith were convincingly unrealistic, but Miss Katz's recovery after a lost line or two could have been a bit better.

Mr. and Mrs. Martin were quite obviously well-inhibited. My congratulations. Judy Greenberg's facial expressions were positively professional. Cathy Schwalm did a good job, but was not able to lose as much of her femininity as did Sallie Williams.

Diane Verchinski was beautifully artificial. She made a marvelous Sherlock, but even as a caricature of a maid something was missing. Mr. Detmold made

a wonderful befuddled fireman, and his rendition of the l-o-n-g story was worth mention.

The climax of the play with the following anti-climax had, I believe, the appropriate effect on the audience.

May I extend my congratulations to the technical staff—lights and sound were both practically faultless, and the sounds that came from the speakers that were unintended may very well be inherent to our sound system.

Following Bald Soprano came a play with which most of us are familiar, Sartre's No Exit, directed by Gordon Talley. Basically, it started out to be quite a production, but two things hampered its being a real success. First of all, it was too slow. Lines were missed, and lines dripped in places where they should have been running like mad. The only other problem was that of interpretation. To my knowledge, No Exit is supposed to be a somewhat serious play, but due to Mr. Scully's histrionics, it occasionally took a farcical turn. I, for one, never pictured Garcin as drunk, inept, or both.

Veronica Van de Erve made

the character of the caustic, matter-of-fact valet most real. If I ever pictured hell, the sarcastic, diabolic underling would be part of the picture.

Kathleen McLaughlin did a good job portraying the vacuous socialite of rotten mind and moral. The vacuity was slightly overdone in places, but the overall characterization was praiseworthy.

Helen Epps did an astonishingly good thing with a difficult part. The love scenes between her and Miss McLaughlin were convincing; in fact they portrayed the "hell is other people" theme better than any other part of the play. Making a real and yet sympathetic character out of a degenerate lesbian is a difficult job, but Miss Epps did it well.

Finally I wish to give a verbal bouquet to the set designer, Mr. R. J. Luken. The adaptability of one basic set to two such different plays is almost an impossibility, but it was done—both the shabby English living room and the elegant salon of torture were real, and that is the highest praise.

TRAVELING THIS SUMMER?

OR WORKING?

THEN YOU MUST COME AND SEE OUR

BAN-LON KNITS

THEY DRIP-DRY, THEY'RE COOL, AND \$25

bernards

230 state street

FREE STORAGE

for all your garments while on summer vacation
(cleaning charge only)

By

GRIMES CLEANERS, INC.

54-58 Ocean Ave.

Phone 443-4421

ON CAMPUS DAILY

GEORGE WEIN Presents the 14th annual NEWPORT JAZZ FESTIVAL

JUNE 30 thru JULY 3, 1967

at Festival Field • Newport, Rhode Island

Count Basie, Dave Brubeck, Charlie Byrd, John Coltrane, Miles Davis, Dizzy Gillespie, Woody Herman, Earl Hines, Herbie Mann, Modern Jazz Quartet, Thelonious Monk, Wes Montgomery, Olafunmi, Preservation Hall Band, The Blues Project, Buddy Rich Band, Max Roach, Sonny Rollins, Nina Simone, Willie "The Lion" Smith, Joe Williams, Sarah Vaughan, and many others.

Four Evening Concerts — Friday thru Monday
Afternoon events: Saturday, Sunday, Monday

Opening Night Friday — "Schlitz Salute to Jazz"

Tickets: \$2.50, 3.50, 4.50

Other Evenings: \$3.50, 4.50, 5.50 (All Box Seats: \$10.00)

Afternoon General Admission: \$3.00

THE NEWPORT FOLK FOUNDATION Presents the

NEWPORT FOLK FESTIVAL

JULY 10 thru JULY 16

Four major evening concerts Thursday through Sunday, Children's Day Wednesday, Craft demonstrations, daily Workshops; Monday and Tuesday devoted to American and International Folk Dance; Tuesday evening, folk tales, anecdotes, story telling and instrumental music.

Evening Tickets: Thurs., Fri., Sat., Sun.: \$3.50, 4.50, 5.50
(Box Seats \$10.00)

Mon., Tues. Eves. & Afternoon Events: \$2.00 General Admission
— Group Rates Available

* All Programs Subject to Change

For information and tickets regarding all Newport Festivals
Write . . . Newport Festivals, Newport, Rhode Island 02840

New Meds Tampons make you feel only a little more secure.

But that's a lot.

Meds exclusive design gives you this extra security: an outer layer of larger fibers to absorb faster, blended with an inner layer of tiny fibers to store more, longer.

Comes in the first gentle, flexible plastic applicator.



MEDS AND MODESS ARE TRADEMARKS OF PERSONAL PRODUCTS COMPANY

Two Sophomores Bound For Princeton Next Fall



PRINCETON BOUND: Judy Millman and Joanne Osano

by Alicia Brackman

Ivied walls and male classmates accompany the change in academic program that two Conn sophomores will undergo in September. Judy Millman and Joanne Osano have been chosen to participate in Princeton University's Cooperative Program for Critical Languages.

Among 25 students in the country selected for this project, Joanne and Judy will be living at

Princeton and attending courses in languages and related subjects in the fields of literature, history, art, economics and politics. During their stay the girls will take four courses each semester and may qualify for independent study and graduate courses.

According to Judy, this program provides an opportunity for study "in areas where communication is desperately needed between nations." The program offers instruction in Arabic, Chinese, Japanese, Persian, Russian, and Turkish languages.

Of Japanese Origin

An East Asian history major of Japanese origin from Honolulu, Joanne has plans for focusing on some aspect of Japanese history or culture in graduate school. She said she views participation in the language program as her "first opportunity to study Japanese on an undergraduate level and take related courses at the same time—courses one can't take at Conn." Since Joanne has had no previous formal training in the language, she must study Japanese in summer school in order to qualify for the program.

Describing herself as "wound up in the country," Joanne hopes to live and work in Japan at some time in the future. Her interest in this field stems from her experience of spending a summer in Japan in 1964 and from

(Continued on Page 6, Col. 1)

RESPONSE WEEKEND FOCUSSES ON "MAN IN THE MAZE OF THE MASSES"

by Janet Ives

Professor Marvin Bressler opened "Man in the Maze of the Masses," Response '67, held at Princeton University Apr. 14-16, with the question of whether or not there are elements of Huxley's Brave New World or Orwell's 1984 in our society. The panel, which consisted of George Reedy, former Press Secretary to President Johnson, Paul Krasner, editor of The Realist, and Al Capp, creator of "Li'l Abner", answered in a variety of ways.

Krasner took the position that there are such elements, citing our "doublethink" policy in Viet Nam and the "Big Brother" idea as manifested in wiretapping. Reedy maintained that both Huxley and Orwell rediscovered trends which we have always had throughout history. He said that there have always been people who want to impose their thought patterns on other people, and added that "people who lose their freedom deserve to lose it."

Question of Censorship

From this point the panelists then discussed more specific topics. Concerning the question of censorship, Capp and Krasner exchanged words over Macbird (Krasner is one of the producers of the play).

Capp declared, "Macbird is as much liberality as anyone could want or take." He said it is a distortion and an abuse of freedom of art. Krasner defended literary license.

Still in regard to the subject of censorship, Bressler directed a question to Reedy about governmental control of the news. In reply, Reedy stated that politicians and newsmen approach matters from different points of view. The politician is concerned with the long-range results; the newsmen with the day-to-day events. Reedy said he considers this tension between the two to be healthy. He did not, however, direct himself to the question asked, that is, how much the press is controlled by the government.

Protest In Our Society

As discussion moved on to protest in our society, Al Capp explained his controversy with Joan Baez over the character Joanie

Phonie in "Li'l Abner". Capp denounced protesters who couldn't stand being protested against and quoted Harry Truman: "If you can't stand the heat, get the hell out of the kitchen."

A significant question related to the right to protest was to what extent the individual can impose his own moral values on society. Capp answered the question by saying that there should be no limit.

Commenting on Capp's reply, Reedy suggested that the limit is the extent of the consequences the individual is willing to pay for his dissension.

More specifically, their views on student protest movements varied. Capp stated that student protests are just a "replacement for panty raids." He said that those involved are not sincere.

Krasner, objecting, maintained that student rioting often arises out of the students' frustration and political impotence.

When the floor asked the panel what students could do to register their views, Reedy suggested that they must learn how to influence other students, while Capp said that they should continue to do exactly what they are doing, within the bounds of decency.

Saturday's calendar included nine panel discussions which dealt with specific topics concerning the individual's role in society. Panels on "Drugs and Individual Freedom," and "Sexual Mores in America," and a lecture on homosexuality presented differing viewpoints on many aspects of the issues involved.

Other panels dealt with censorship, civil disobedience, business and community, mass media, and propaganda.

The Draft Panel

The panel on the draft attracted a large and interested audience to listen to the views set forth by four men of differing opinions. Duane Lockard, professor of politics, moderated the panel which was made up by George Reedy, member of the President's National Advisory Committee on Selective Service, David Dawson, chairman for the Committee for the Abolition of the Draft, Tom Hayden, a founder of Students for a Democratic Society, and George Willoughby, former executive secretary of the Central Committee for Conscientious Objectors.

Reedy opened the discussion by stating that the nation does have to have a "manpower policy" which is both effective and in accordance with democratic principles.

He said the army must be trained and full-time and that

while a volunteer army is part of our tradition, it is not practical today.

A volunteer army is a mercenary army responsible to its leaders and not to the people and "a threat to our system," he said. A Selective Service Army is an army of the people and responsive to the people, according to Reedy.

Issue of Liberty and Life

David Dawson said he sees the issue of the draft as one of liberty and life.

"The draft," he stated, is "an obscene contradiction of our ideals, for it means that to be permanently free we must be temporarily enslaved."

To ask the question where does duty to the self stop and duty to the state begin is to distort the issue, according to Dawson. He said that one has no duty to either; one lives for oneself and the state's purpose is to aid one to do so.

To require an individual to serve the state "is Fascism." He stated, "The equitable way of determining military service is freedom, a volunteer army."

Because the United States divides its policy-making and strategy, a professional army does not constitute a danger; this is especially true if it is used solely to defend us, not to take over the world.

Draft as Social Policy

Tom Hayden claimed that the draft is "used primarily as a social policy rather than as a means to supply manpower needs." He said the military is taking over functions which belong to other parts of society, and this would not be necessary if social problems were dealt with correctly. The draft also deprives the individual of his right to decide how and where he will die.

George Willoughby stated he considers the draft "a license for murder." The heart of the Selective Service, he said, is "violence . . . the only thing people understand." He stated that he sees the Selective Service law as unconstitutional in its provision for conscientious objectors.

The best way to solve the problem is to eliminate the draft, according to Willoughby. However, war must first be eliminated. Willoughby said he advocated resistance to the draft on grounds of conscience.

Panel members' answers to the question of what an individual in society could do were unusual. Response was mainly in the form of open discussions on a sophisticated level. Each panel consisted of at least two opposing viewpoints; ideas were argued back and forth between panel members and between audience and panel.

The questions raised by Response were not answered nor were they intended to be. Instead, they were thought about and discussed.



for the nearness of you

Bidette.

You're sure of yourself when you have Bidette. Here is a soft, safe cloth, pre-moistened with soothing lotion, that cleans and refreshes...swiftly banishes odor and discomfort.

Use Bidette for intimate cleanliness at work, at bedtime, during menstruation, while traveling, or whenever weather stress or activity creates the need for reassurance.

Ask for individually foil-wrapped, disposable Bidette in the new easy-to-open fanfolded towelettes...at your drugstore in one dozen and economy packages. For lovely re-fillable Purse-Pack with 3 Bidette and literature, send 25¢ with coupon.



With Bidette in your purse, you need never be in doubt!

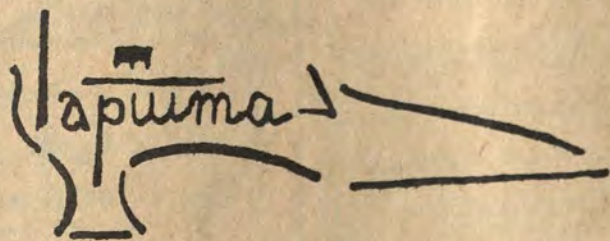
Youngs Drug Products Corp.
Dept. 1-67, P.O. Box 2300
G.P.O. New York, N.Y. 10001

I enclose 25¢ to cover postage and handling. Send Bidette Purse-Pack, samples and literature.

Name _____
Address _____
City _____ State _____ Zip Code _____
College _____

毒

FAR EAST HOUSE
— ORIENTAL GIFTS —
15 Green Street
New London, Conn.



KICKY?
yes!
KOOKY?
no!

elmore shoe shop
54 state st.

MR. G's RESTAURANT
FEATURING HELLENIC FOODS
452 Williams Street
New London, Conn.
Telephone 447-0400

PENNELLA'S
RESTAURANT AND BAKERY
Decorated Cakes for Birthday
Parties and Other Festivities

Compliments of
SEIFERT'S BAKERY
225 Bank St. 443-6808

KLINGERMAN TRAVEL AGENCY
local agents for

American Express Co.
American Travel Abroad
Arista Student Travel Assoc.
Ask Mr. Foster Travel Service
Bachelor Party Tours
Brownell Tours
Campus Tours, Inc.
Caravan Tours, Inc.
Columbia Tours, Inc.
Thos. Cook & Son
Educational Travel Assoc.
Europabus (Overseas), Inc.

Five-Dollar-A-Day Tours
Gateway Tours
Global Tours
Hilton Tours
Male Travel Bureau, Inc.
Marsh Tours, Inc.
Olson Travel Organization
Open Road Tours
Scandinavian Travel Bureau
Sita World Travel, Inc.
S.T.O.P. Tours
University Travel Co.

and many others
specializing in overseas bookings

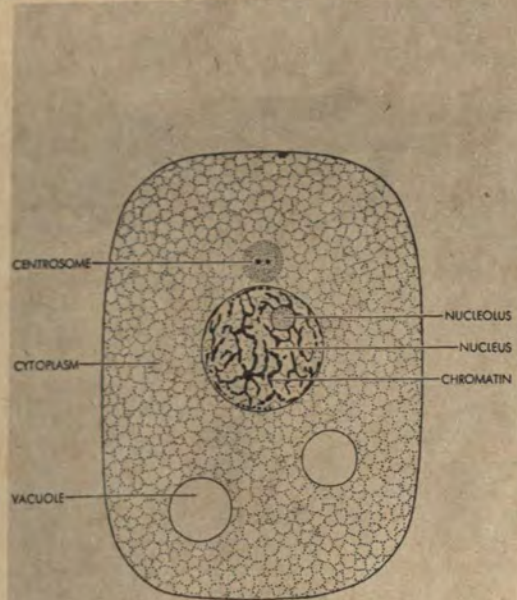
KLINGERMAN TRAVEL AGENCY
11 Bank Street, New London, Conn. 443-2855

Microscope Would Be Used For Four General Purposes

(Continued from Page 1, Col. 5)



Cell structure as seen with conventional light microscope.



Cell structure as evidenced by electron photomicrograph.

ticing" scientist, Dr. Gordon commented.

The lenses of a conventional microscope aid the human eye in magnifying and focusing light waves, but in the visible range only.

They enable one to see clearly structures as small as a few hundred-thousandths of an inch. This is good but not good enough.

Interest in Functions

Scientists had long been directing their efforts to explain relations between structure and function in terms of organization, the architecture of tiny structures within the living cell. Yet, no matter how perfectly a glass lens is ground, it cannot resolve these minute structures.

In the late 1930's, however, experimentation in a field unrelated to biology offered a possible means of circumventing this impasse by suggesting that electrons with their very short wave

lengths, 1/100,000 that of visible light, might be controlled and focused. In fact, electrons can be controlled by magnets that direct them in a vacuum in much the same way that a glass lens focuses visible light as it passes through the air. A thousand-fold increase in resolution was then theoretically possible.

Pay the Price

However, the owner of an EM pays the price, literally, for the necessary accompanying equipment. The microscope requires special minimal vibration housing conditions with facilities for creating a near complete vacuum for the electrons to pass through. Each specimen to be examined must be set in hard plastic and sliced with a diamond or glass knife to a thickness of not more than a few thousandths of an inch.

With this tremendous increase

in magnification a second price has also to be paid. Several hours may be required to completely survey a piece of material a one hundredth of an inch square. As Daniel Pease summed it up, "The flea scurries about and his whole world is less than one square yard of a dog. The electron microscopist can be very busy too, and in his whole life-time not cover as much territory."

Four Purposes

Dr. Kent stated that the EM at Connecticut would be used for four general purposes, the most important of which will be student research including honors studies, graduate student research and possibly individual study work. If the scope is purchased this summer it may accomodate two honors studies next year with student research ultimately taking up 40% of the total scope time.

The second major use also taking up about 40% of the scope time will be class use. The proposed plan is to have students in the Histology and Cellular Biology courses spend at least two, two to three hour sessions working with prepared specimens on class-related topics.

Faculty research will also consume scope time though not a

major portion of it. Finally the scope will be used to assemble a teaching collection of photomicrographs.

Since both Dr. Kent and Dr. Gordon have published in the field of electron microscopy, Conn could probably have obtained an EM on a faculty research grant. However, that would have restricted student use of the scope. Instead, the College is hoping for the NSF grant and will probably hear from the foundation in June.

German Import

Conn has imported an EM from Germany but must complete the purchase transaction soon to save several thousand dollars due to a tariff recently imposed by the U.S. government.

The microscope will be located in New London Hall. Vibrational conditions in the building have already been checked.

"We've chosen the ideal instrument for student use," Dr. Gordon stated. "Though it is a major research instrument, it is one of the few electron microscopes that is easily adaptable for student use," she continued.

Two Conn students recently accompanied Dr. Gordon to Yale to observe an EM. Marcia Raskin commented that students are told in class about certain cellular structures which you really have to stretch your imagination to see. The areas that the EM opens for study are tremendous, she continued.

Teacher Corps Applications

Applications for service in the Teacher Corps are now available, it was announced today by Richard A. Graham, the program's national director.

The Teacher Corps is a graduate work-study program that trains college graduates (interns) in the special methods needed to teach disadvantaged youngsters. It is anticipated that training sessions will begin July and September of this year.

Currently working in 275 of the nation's neediest schools, the Corps combines two years of tuition-free graduate study with on-the-job training in the classroom. After two years of Corps service, Corpsmen may receive a Master's Degree and will be eligible for permanent teacher certification in their training state.

For Teacher Corps applications and additional information, see W. P. Holden in Branford 14.

New London Camera Co.

Extreme Discounts Plus Service

158 State Street

New London, Conn.

"A SUPERB FILM!"

—Life Magazine

THE WALTER READE, JR./JOSEPH STRICK PRODUCTION



Admittance will be denied to all under 18 years of age.

ALL SEATS RESERVED—ORDER BY MAIL

3 DAYS ONLY
MAY 2, 3, 4

EVENINGS: 8:30 P.M. \$5.50

MAT. - (Wed. Only)
2:30 P.M. \$4.00

**GARDE
THEATRE
NEW
LONDON**

GARDE THEATRE

335 STATE STREET

NEW LONDON, CONNECTICUT

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

NO. OF SEATS _____ AT \$ _____ TOTAL \$ _____

MATINEE ☐ / EVENING ☐ / DATE REQUESTED _____

Send check or money order payable to the THEATRE, with stamped, self-addressed envelope.

SUMMER WORK - STUDY POSITIONS

Thames Valley Council for Community Actions has openings for:

- 1) TEACHER AIDS
- 2) RESEARCH ASSISTANTS
- 3) COMMUNITY RECREATION WORKERS
- 4) CAMP COUNSELORS

For this rewarding and valuable experience contact:

Miss Harrer, Placement Office

New London County Residents or Commuters Preferred.

THE "LADY FEDRIC CORNER" Features A Complete Selection of Coordinated Sportswear Including:

Suits
Slacks
Skirts
Bermudas

GORDON FORD
By Activair

Rain Wear By
Burberry
Glen Eagles



"Clothiers to gentlemen and their sons"

SIXTY STATE STREET

NEW LONDON

443-1919

Carwin's
243 State Street New London Conn.

Pappagallo



BASS WEEJUNS

During the summer Judy said she plans to tutor high school students and members of industry who are interested in learning Russian. By then, she explained, her language studies will include six years of Russian, five years of French, and one year of Chinese. "Someday I hope to start a fourth language, a Middle Eastern one," she said optimistically.

In addition to tutoring, Judy is "determined" to study on her own this summer. Not wishing to waste this opportunity for study, Judy said, "I don't want them to pull me along. I want to be able to go to class and ask questions."

Both Joanne and Judy said they appreciated the support and guidance offered by their professors and the College Admin-